

The Harry Bertoia Catalogue Raisonné Submission Form

The Harry Bertoia Foundation invites owners of works by Harry Bertoia to complete and submit the form below. Any information provided will be invaluable to the ongoing research of *The Harry Bertoia Catalogue Raisonné* project. Professional high-resolution images of the work may be mailed with this form. If you wish to submit this form electronically, upload high-resolution images by [clicking here](#). If submitting by mail, send this form and any images to the Harry Bertoia Foundation; 1449 N 1400 11; St. George, UT 84770. If submitting electronically, email this form to Dr. Marin R. Sullivan, Director of *The Harry Bertoia Catalogue Raisonné* Project (marinsullivan@harrybertoia.org). Contact Dr. Sullivan with any questions or concerns. Thank you in advance for your participation in this important research.

About the Work

Title or Descriptive Title:

Date Made, if known:

Material(s):

Dimensions (height x width x depth, include separate measurement for base if applicable):

Any marks and/or condition notes:

Exhibition history, if known:

Publication history, if known:

Ownership Information:

Current owner name/ business:

Address:

Phone (specify home, business, cell):

Email:

Date you acquired the work:

Acquired from (name and contact information if known):

Known provenance/ previous owners:

How would you like to be credited in the publication? To remain anonymous, please write “Private Collection”

Do you own any other works credited to Harry Bertoia or know others who do?

Information provided will become a part of the Harry Bertoia Foundation records. All private collector information will be treated confidentially. By submitting this form:

1. I acknowledge that *The Harry Bertoia Catalogue Raisonné* project does not authenticate or provide valuations of Harry Bertoia artworks.
2. I acknowledge that the submission of this form does not guarantee inclusion of the work in the digital publication of *The Harry Bertoia Catalogue Raisonné*. The decision as to whether a work will be included or not is outlined in the project’s “Guidelines for Inclusion,” and remains at the sole discretion of the Harry Bertoia Foundation.
3. I acknowledge that all submitted information is accurate and complete to the best of my knowledge, and that no information regarding ownership, provenance, or condition has been withheld.
4. I agree to give the Harry Bertoia Foundation permission to retain all information provided to *The Harry Bertoia Catalogue Raisonné* project, including everything submitted in this form, in Foundation records.
5. I agree to indemnify, hold harmless and release the Harry Bertoia Foundation, its directors, officers, employees, affiliates, agents, and contractors from any and all claims, liabilities, loss, damages, costs, and expense of any kind whatsoever by myself and or any other person, entity, or corporation, and covenant not to sue or make any other claim because of the Foundation’s decision to include or exclude a submitted work from the catalogue Raisonné or its refusal to render an opinion on authorship.
6. I acknowledge that I have read and understand the terms of this form, and that the information provided herein is truthful and complete to the best of my knowledge.

Printed Name:

Signature

Date